

Online Conference

AESTHETICS, DIGITALIZATION, AND ARTIFICIAL INTELLIGENCE

August 8, 2024

10:00 - 10:15 am	Welcome		
10:15 - 10:50 am	Can AI Art? An Aesthetic Critique	Dieter Mersch	Zürcher Hochschule der Künste
11:00 - 11:35 am	The Affordance of Technical Images: Humans as Shepherds of AI-based Image Production	Oliver Zöllner	Hochschule der Medien Stuttgart
11:45 - 12:20 am	Transmedia and Transdisciplinary Forms: AI as a Catalyst for Connecting Art and Theory	Simon Waskow	Hochschule Düsseldorf
01:30 - 02:05 pm	Photography And The Techno-Automatic Paradigm in The Arts And Aesthetics	Snjezana Simic	Cral (EHESS/CNRS) Paris
02:15 - 02:50 pm	On the Experi(m)ental Aesthetics of Digital Feminisms	Sandra Meireis,	TU Berlin
03:00 - 03:35 pm	Aesthetic Manifestations: Public Interest Design and Spatial Models	Christiane Wagner	Institute for Cultural Inquiry Berlin

August 9, 2024

10:00 - 10:35 am	Can Computers Create Art?	Göran Hemerén	Lund University
10:45 - 11:20 am	The Aesthetic Impact of Computer-Assisted Composition: Bernard Stiegler and the Contemporary Composers	Sebastiano Gubian	UdK Berlin - Musik
11:30 - 12:05 am	AI, Art and Kitsch	Lisa Schmalzried	Universität Hamburg
01:30 - 02:05 pm	Social Media and Aesthetic Media: Two Regimes of Attention Economy	Vincius de Aguiar	University of Lisbon
02:15 - 02:50 pm	The Bodily-Aspect of AI-Based Art: Immersive Digital Sensual Experience	Gülben Salman & Cemre Su Kavalalı	Ankara University
03:00 - 03:35 pm	NEITHER IRL NOR URL: The ontologically puzzling status of Internet memes	Jay Luong	UC Berkeley
03:35 - 03:45 pm	Goodbye		

Organization

Prof. Dr. Catrin Misselhorn, Georg-August-Universität Göttingen

PD Dr. Lisa Schmalzried, Universität Hamburg

Participation

If you want to participate, please contact lisa.schmalzried@uni-hamburg.de until August 5, 2024.